

# **THE “CIUTAT DE LLÍRIA, 2010” INTERNATIONAL COMPETITION FOR YOUNG INTERPRETERS**

## **SPECIALITY: PERCUSSION**

### **OBJECTIVES**

The Department of Culture and Education of the Most Illustrious City Council of Llíria hereby calls for entrants to the THE “CIUTAT DE LLÍRIA, 2010” INTERNATIONAL COMPETITION FOR YOUNG INTERPRETERS in the specialities of Woodwind, Metal-Wind, String, Piano AND PERCUSSION.

Young persons who are in possession of officially validated studies undertaken at an official or recognised centre of learning, regardless of nationality or residence, are invited to participate.

It is a strict condition that at the end of the registration period, participants must not be older than the ages stipulated by the entry category in which they shall compete; nonetheless, participants will be able to compete in superior categories, if they wish. Each participant may only complete in one category.

**“EDETA” CATEGORY:** Young people up to 26 years of age.

**“LEIRIA” CATEGORY:** Youths up to 18 years of age.

**“LAURONA” CATEGORY:** Youths up to 15 years of age.

### **PRIZES:**

**“EDETA” category:** diploma, 1,000.00€ and percussion material.

**“LEIRIA” category:** diploma, 750.00€ and percussion material.

**“LAURONA” category:** diploma, 500.00€ and percussion material.

The amounts payable are subject to taxation rules currently in force. The prizes shall be indivisible.

### **SECOND PRIZE: *ACCÉSIT LAURONA***

Diploma and a 250€ scholarship for the participant winning second place in the LAURONA Category for each speciality.

With a view to supporting schools for students, this prize is awarded by the musical societies of Llíria known as: ATENEO MUSICAL Y DE ENSEÑANZA BANDA PRIMITIVA and UNIÓN MUSICAL, respectively.

### **SPECIAL PRIZE “EDECON”**

Diploma and a 500€ scholarship for the participant who becomes a finalist, lives in Llíria and is enrolled at the school of music known as *Conservatorio Profesional de Música de Llíria* and who has not previously won any of the various CATEGORIES and specialities. Should there be no participant meeting these conditions, the prize shall not be awarded.

## REGISTRATION

The reception of an entry form that has been correctly filled out and signed is a requirement and the entrant must also supply:-

A: A copy of the DNI (National Identity Document) or passport of the person requesting participation.

B: brief Curriculum Vitae.

C: A copy of the receipt for the **50 €** registration fee. Registration fees shall not be refundable, nor shall the rest of documents demanded be returned. Once the list of candidates admitted is published, excluded applicants shall have 15 working days to apply to have their registration fees refunded.

Payment of the registration fee for participants with residence in Spain shall be made into the following account of “la Caixa”: 2100 2741 980200009356 and the payment text shall indicate: THE “*CIUTAT DE LLÍRIA, 2010*” INTERNATIONAL COMPETITION FOR YOUNG INTERPRETERS

Participants from the European Union shall pay into the following account:

IBAN: ES67 2100 2741 9802 000 9356

For participant outside the EU, payment shall be made into the following account:

Swift Code: CAIXESBBXXX Entidad (Banking entity): 2100 Oficina (Branch): 2741 DC (Control Digit): 98 Cta. (Account n°): 0200009356

The request for registration by way of the entry form drawn up to this effect shall be forwarded to the Registrar’s office (registro de entrada) or by certified mail to the M.I. Ayuntamiento de Lliria: Plaza Mayor nº 1, 46160-Lliria (Valencia) SPAIN  
Competition organisation telephone: (+34) 96 279 04 33.  
Fax of the Ayuntamiento de Lliria (Lliria City Council): (+34) 96 279 07 96.  
Web page: <http://www.lliria.es>

The registration period shall be **April 1 to 23, 2010** - both dates included.

A maximum number of 30 entrants shall be established for each speciality (10 in each category).

Admission shall be strictly by order of reception of the required documents at M.I. Ayuntamiento de Lliria, and each participant shall be given an ordinal number until the maximum number is reached.

Should the maximum number be surpassed in the registration period, a reserve list shall be drawn up according to the said strict order of reception. Applicants who are not selected shall have priority in the subsequent edition of the competition.

## REQUIREMENTS FOR PARTICIPANTS

All competitors shall go through the **1st phase of the competition** with the interpretation of a **compulsory work** proposed by the competition organisers and it shall correspond to the category to which the competitor is presenting herself/himself.

Each competitor shall bring her/his accompanying pianist; this is a requirement for all works requiring this. The organisation, upon the competitor's request can advise and offer information on pianists.

The competitors shall be appropriately dressed for the concert.

The competitor shall facilitate three copies of the piano score to the members of the tribunal just before the interpretation in the **1st phase** as well as the **final phase**. It is **compulsory to present the original** of the different scores to be interpreted.

The jury reserves the right to stop the interpretation at any moment, should it consider to be warranted.

Previous to the commencement of the competition, the organising committee shall hold a draw to establish the first letter of the first surname so that in an ascending order, the order of participation of the competitors shall be established for all the specialities and phases of the competition.

Registration for the competition presupposes the acceptance of these conditions. Any unforeseen matter shall be addressed by the organisers.

## **DATES**

The competition shall take place at Conservatorio Profesional de Música de Llíria. C/ Trencall, 4, on the dates and with the timetable set forth hereunder:

## **PERCUSSION SPECIALITY:**

CATEGORIES: **“EDETA”, “LEIRIA” & “LAURONA”**.

1st phase: Saturday, May 8, 2010 at 10.00 a.m.

2nd phase: Sunday, May 9, at 10.00 a.m.

## **JURY**

The jury shall have a specialist in each instrument.

The jury shall reserve the right to refrain from awarding a prize should it feel this is warranted.

There shall be no right to appeal the decision of the jury in the different phases.

Persons who have first order consanguinity with any participant cannot form part of the jury.

## **HONOUR COMMITTEE**

There shall be an honour committee formed by prestigious musicians who may also form part of the jury in the final phase of each speciality.

## **CONCERT BY LAUREATES AND AWARDING OF PRIZES**

The closing concert shall be held on the **20th of June at 20.00 h** in the church known as **Iglesia de la Sangre de Llíria**.

All of the competitors who have been named as winners in the **“EDETA”** and **“EDECON”** categories of the competition shall be obliged to participate in the closing

concert and interpret a piece that shall not be longer than 15 minutes; the piece shall be the free choice of the competitor.

The pianist accompanying the concert given by laureates and the rehearsals for the said concerto shall be the prerogative of the organisers.

The organisers reserve the right ask a competitor to participate in this concert if she or he has shown outstanding qualities in any speciality and category.

All the winners of PRIZES and CONSOLATION PRIZES in the different categories of the competition and the winner of the “EDECÓN” special prize shall come in person on this day to receive their respective diploma and prize. Not showing up shall be interpreted as the relinquishment thereof.

### ACCOMODATION

On the competitor’s request, the organisers can advise on accommodation arrangements.

## LIST OF WORKS FOR THE “CIUTAT DE LLÍRIA 2010” INTERNATIONAL COMPETITION FOR YOUNG INTERPRETERS TAKING PLACE DURING THE FESTIVAL

### EDETA CATEGORY (up to 26 years of age):

Snare Drum: **Atzucac** (composer: Saül Gómez Soler, Ed. Tot per L’aire).

Vibraphone: **Chaconne**, by Handel (musical arrangement by Bent Lyllof).

FINAL PHASE: Compulsory work with kettledrums: **Prelude et Rude** (Composer: François Dupin, Ed. Leduc).

Free choice of a multipercussion work with a maximum duration of 10 minutes and a free choice of a marimba work with a maximum duration of 10 minutes.

### LEIRIA CATEGORY (up to 18 years of age):

Snare Drum: **A minute of news** (composer E. Novotney, Noble Snare vol.4).

Vibraphone: **Voces de Argentina** (composer: Leo Ouderits).

FINAL PHASE: Compulsory work with kettledrums: **Timpanium** (composer: Didier Benetti).

Free choice of multipercussion with a maximum duration of 8 minutes and a free choice of a marimba work with a maximum duration of 8 minutes.

### LAURONA CATEGORY (up to 15 years of age):

Vibraphone: **Poem for Vibes** (Compositor Leo Ouderits).

Free choice of snare drum.

FINAL PHASE: Compulsory work with kettledrums: **Groovin' Timps** (composer: Arnold Riedhammer).

Free choice of a multipercussion work and free choice of a marimba work.

The two compulsory vibraphone works by the composer Leo Ouderits may only be obtained, on request, at the following e-mail: [leo.ouderits@telenet.be](mailto:leo.ouderits@telenet.be)